In my opinion, your (Les Mis) workshop has inspired the students and taught and reinforced issues that would take us at least a week or more to solve in rehearsals. I look forward to working with you again at the concert on April 8th. Thank you again for such a wonderful, inspirational afternoon. You are a great role model for students and all in the profession. Thanks again. — Mark Bunce, Ilion High School, Ilion, NY

For a high school theatre company to get to see and hear a seasoned musical theatre performer who possesses extraordinary talents is wonderful. But to get a chance to hear advice, have questions answered, to be critiqued, and to work on your own production with this actor as a "guest" director is INCREDIBLE. Craig Schulman, the actor who has played Jean Valjean from Les Miserables more than any individual has developed a theatre workshop program that can be adapted for any production. (David Kramer, Miller Place HS, Miller Place, NY)

This was an incredible opportunity for our kids, and a wonderful learning experience for the cast & crew. You are to be commended for making yourself available to school groups and for taking the time to work with our young people. Too many of the kids only see performing artists on MTV and "e" television, and they don't get a real, honest and true perspective. Your approach was excellent, and I know that the kids learned a great deal from your words and from your actions today. Keep up the good work!!! — Rodger Higgins, Roy C. Ketcham HS, Wappingers Falls, NY

The workshop you presented at Frontier High School is, without a doubt, one of the highlights of my 32-year teaching career. You have inspired my students beyond belief. The master class was invaluable to our young vocalists and the "gentle" corrections and suggestions offered have been taken to heart. They are practicing as never before. Thanks for an experience of immeasurable value. – Larry Albert, Musical Director, Frontier Central School, Hamburg, NY

WOW, the cast and crew are still talking about your visit. The results were amazing. They learned so much from your work, your life, your workshop and your inspiring words...

Thank you for your insight, your enthusiasm, your helpful suggestions, and your willingness to make a difference in a child's life.

- Kathy Chesley, West Seneca High School, West Seneca, NY

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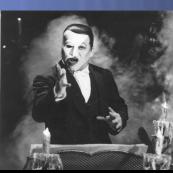
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A unique **Artist-In-Residence** program consisting of an Audition Master Class plus Musical Theatre Workshop including Acting, Improvisational skills and much more! The program concludes with the participants performing with Mr. Schulman in a concert to benefit your school's performing arts program!



Invited to represent the U.S. at the 10th Anniversary of Les Misérables in London, Craig Schulman is the only actor in the world to have portrayed three of the greatest musical theatre roles: the Phantom in Andrew Lloyd Webber's The Phantom Of The Opera; Jean Valjean in Les Misérables; and the title roles in Jekyll & Hyde. He has performed Valjean in four different companies in three countries for more than 2,000 performances. Widely recognized from the PBS broadcast of The 10th Anniversary: Les Misérables In Concert; he has also played Che in Evita, Tevye in Fiddler On The Roof, Archie in The Secret Garden, and Father in Children Of Eden. Mr. Schulman has produced and performed in hundreds of Pops concerts around the world.

Master Class, Workshops & Concerts: Choose from the following segments or custom-tailor a program to meet your specific needs!

- 1) Audition Master Class. Approximately six students perform an audition song in your auditorium for an audience of their peers. Memorized selections from musical theatre, operetta and opera are all acceptable. Each participant will have approximately ten minutes to sing and receive comments and suggestions from Mr. Schulman on how they may improve their performance. (Approximately one hour.)
- 2) Question & Answer. Participants and members of the audience may ask questions regarding anything about a career in "The Business". Mr. Schulman gives honest, forthright answers to the questions (parents love this part). At the conclusion of this segment he will sing two or three songs. (Approximately one hour.)
- 3) **Ensemble Workshop**. Students focus on building individual characterizations and ensemble acting, using improvisation and other techniques. Students then apply these ideas to actual scenes from your current production. We may address any specific concerns or problems you need help with, etc. (Approximately two three hours.)
- 4) **Vocal Master Class**. Mr. Schulman will work with a small number of individual singers, concentrating on Vocal Technique including Warmups, Breath Support, Interpretation, Song Selection, etc. (Approximately two hours.)
- 5) **Basic Acting**. What is a song? Students learn to create believable characters by examining historical context, environment, physicality, "fourth-wall" and basic stagecraft. (Approximately one hour.)
- 6) **Concert:** featuring some of the all-time great Broadway songs from hit shows like "Les Misérables", "The Phantom Of The Opera", "Jekyll & Hyde" and more! With advance preparation, students can participate in the concert. (Performance and workshop times vary based on program.)

For Booking Information: Call Monica Robinson at (914) 962-6062 E-mail MonicaRobinsonLtd@gmail.com Visit www.craigschulman.com